

RECEIVED
FEDERAL ELECTION COMMISSION
**Complaint for Violation of Coordinated Communications and
Independent Expenditures**

2016 OCT 17 PM 3: 25

Submitted by:

Tony Dane

Front Royal, VA 22630

Enforcement Agency:

Office of General Counsel

Federal Election Commission

999 E Street, N.W.

Washington, D.C. 20463

OFFICE OF GENERAL
COUNSELMUR # 7153RECEIVED
FEC MAIL CENTER
2016 OCT 17 PM 2:00**Coordinated Communications (Commission, 2007)**

When an individual or political committee pays for a communication that is coordinated with a candidate or party committee, the communication is considered an in-kind contribution to that candidate or party committee and is subject to the limits, prohibitions and reporting requirements of the federal campaign finance law.

In general, a payment for a communication is "coordinated" if it is made in cooperation, consultation or concert with, or at the request or suggestion of, a candidate, a candidate's authorized committee or their agents, or a political party committee or its agents. 11 CFR 109.21. To be an "agent" of a candidate, candidate's committee or political party committee for the purposes of determining whether a communication is coordinated, a person must have actual authorization, either express or implied, from a specific principal to engage in specific activities, and then engage in those activities on behalf of that specific principal. Such activities would also result in a coordinated communication if carried out directly by the candidate, authorized committee staff or a political party official. 11 CFR 109.3(a) and (b).

Evidence of Coordination:*Email Dated**October 15, 2015:**From: aelrod@hillaryclinton.com**To:**Subject: Peter Huffman Op-Ed*

This email which is attached to the complaint alleges coordination between the Hillary for America campaign and Peter Huffman of "The Hill." This coordinated op-ed piece, which defends the Clinton Foundation, is a means of protecting the Hillary for America campaign and is not reported on the Hillary for America campaign FEC Report. Furthermore, the value of this op-ed piece violates the maximum in-kind donation that Peter Huffman could give to the Hillary for America campaign. This is a clear violation of FEC regulations.

Email Dated

September 14, 2015

From:lpeterson@hillaryclinton.com

To: , kschake@hillaryclinton.com, re47@hillaryclinton.com, ha16@hillaryclinton.com, mharris@hillaryclinton.com, tcarrk@hillaryclinton.com

This email is coordinating with film makers including script ideas to promote the Hillary for America campaign. Despite saying that it is "Cleared by Legal," because of the fact that they are contacting film makers and asking them to create films that they scripted, it is coordination. This coordination was not reported on the Hillary for America campaign FEC Report.

Email Dated

March 3, 2016

From:jpalmieri@hillaryclinton.com

To: donna@brazileassociates.com, balcantara@hillaryclinton.com

Subject: Re: From time to time I get the questions in advance

Rigging a debate by giving one candidate questions in advance is definitely coordination and may be illegal because it helps rig the results of an election. This coordination was not reported on the Hillary for America campaign FEC Report.

Newspaper Reports

On October 9, 2016, the Intercept reporter Glenn Greenwald wrote in an article titled "EXCLUSIVE: New Email Leak Reveals Clinton Campaign's Cozy Press Relationship" about the relationship with friendly reporters who the Hillary for America campaign can plant a story with. Maggie Haberman published two stories on behalf of the Hillary for America campaign. The articles are attached. This is clear coordination with the Hillary for America campaign and it is required to be reported on the Hillary for America campaign's FEC report. Maggie Haberman's contribution to the Hillary for America campaign is not reported. This donation may exceed the amount Ms. Haberman is allowed to donate.

The attached Observer article by Ashe Schow from October 11, 2016, states how campaign staffers were trained on a legal way to coordinate with Super PACs. Even if they found a loophole, the coordination still needs to be reported on FEC filings.

Fox News Reported that CNBC's John Hardwood advises the Hillary for America campaign. Therefore, any reporting he does is as a surrogate for the campaign. This collaboration needs to be reported on the Hillary for America campaign FEC Report.

The New York Times allowed individuals from the Hillary for America campaign to edit quotes, possibly unprecedented for the newspaper. Furthermore, they did not allow the Trump campaign to edit quotes. The New York Times has also become a surrogate for the Hillary for America campaign and its in-kind contribution needs to be reported.

The Boston Globe has agreed to help Hillary Clinton "pump up" her campaign. Using the Boston Globe as a Hillary for America campaign mouthpiece has value for the Hillary for America campaign. This needs to be reported on FEC filings and is not.

The Hillary for America campaign collaborated with Univision to attack Donald Trump. This is also a violation of FEC laws and regulations if not reported.

These are just a few examples of the coordination the Hillary for America campaign has with the media and with Super PACs. Campaign coordination is required to be reported but the Hillary for America campaign behaves as if they are at liberty to violate the law.

Conclusion

The Federal Election Commission is charged with the task of informing the public of financial interests in campaigns. It is required that presidential campaigns raising over \$5000 file reports disclosing all who contribute to the campaign. There are no exemptions allowing the media to coordinate with a campaign without disclosing their activity.

The Hillary for America campaign did in fact coordinate, solicit coordination, and benefited from coordination. Their actions are a clear violation of FEC regulations. This type of coordination will influence my vote, and this is why the disclosure requirements are in place. I have a right to know if a news story is authorized by a campaign so that I can decide the accuracy of the reporting. The media's first amendment protection does not give them the right to influence the minds of the voters in efforts coordinated with campaigns without disclosing that they are in effect working with the campaign.

There are only a few days left before the election and a prompt response from the FEC is needed to stop these efforts and to demand full disclosure.

Respectfully submitted


Tony Dane

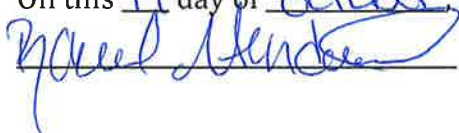
STATE OF Virginia) ss
COUNTY OF Warren)



RACHEL HENDERSON
NOTARY PUBLIC 7667418
COMMONWEALTH OF VIRGINIA

SUBSCRIBED AND SWORN by me

On this 17 day of October, 2016.



Notary Public in Said County and State.

MY COMMISSION EXPIRES FEBRUARY 29, 2020

The
Intercept_

GLENN
_GREENWALD

EXCLUSIVE: New Email Leak Reveals Clinton Campaign's Cozy Press Relationship

Glenn Greenwald, Lee Fang

October 9 2016, 11:47 a.m.

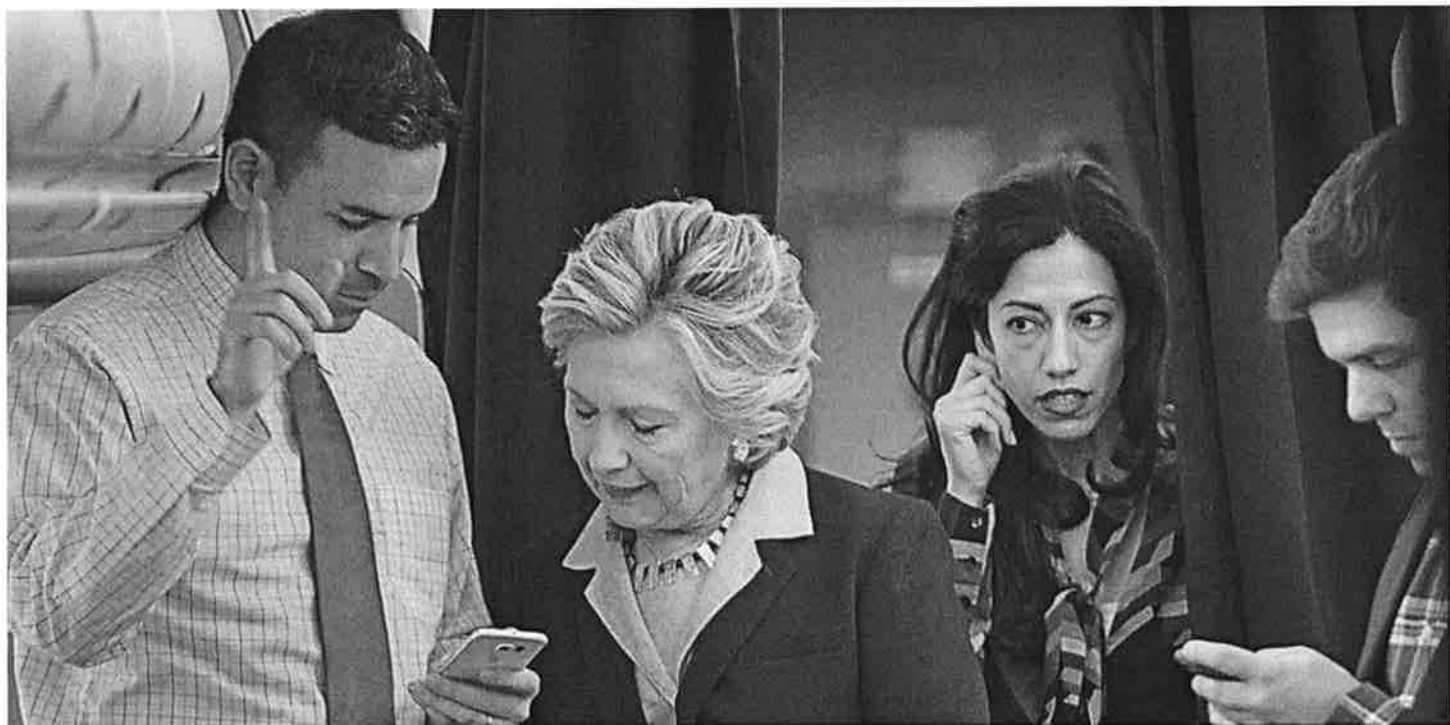


Photo: Brendan Smialowski/AFP/Getty Images

INTERNAL STRATEGY DOCUMENTS and emails
among Clinton staffers shed light on friendly and

highly useful relationships between the campaign and various members of the U.S. media, as well as the campaign's strategies for manipulating those relationships.

The emails were provided to The Intercept by the source identifying himself as Guccifer 2.0, who was reportedly responsible for prior significant hacks, including one that targeted the Democratic National Committee and resulted in the resignations of its top four officials. On Friday, Obama administration officials claimed that Russia's "senior-most officials" were responsible for that hack and others, although they provided no evidence for that assertion.

As these internal documents demonstrate, a central component of the Clinton campaign strategy is ensuring that journalists they believe are favorable to Clinton are tasked to report the stories the campaign wants circulated.

At times, Clinton's campaign staff not only internally drafted the stories they wanted published but even specified what should be quoted "on background" and what should be described as "on the record."

One January 2015 strategy document – designed to plant stories on Clinton's decision-making process about whether to run for president – singled out reporter Maggie Haberman, then of Politico, now covering the election for the New York Times, as a "friendly journalist" who has "teed up" stories for

them in the past and “never disappointed” them. Nick Merrill, the campaign press secretary, produced the memo, according to the document metadata:

Placing a Story

As discussed on our call, we are all in agreement that the time is right place a story with a friendly journalist in the coming days that positions us a little more transparently while achieving the above goals.

Who:

For something like this, especially in the absence of us teasing things out to others, we feel that it's important to go with what is safe and what has worked in the past, and to a publication that will reach industry people for recruitment purposes.

We have has a very good relationship with Maggie Haberman of Politico over the last year. We have had her tee up stories for us before and have never been disappointed. While we should have a larger conversation in the near future about a broader strategy for reengaging the beat press that covers HRC, for this we think we can achieve our objective and do the most shaping by going to Maggie.

That strategy document plotted how Clinton aides could induce Haberman to write a story on the thoroughness and profound introspection involved in Clinton's decision-making process. The following month, when she was at the Times, Haberman published two stories on Clinton's vetting process; in this instance, Haberman's stories were more sophisticated, nuanced, and even somewhat more critical than what the Clinton memo envisioned.

But they nonetheless accomplished the goal Clinton campaign aides wanted to fulfill of casting the appearance of transparency on Clinton's vetting process in a way that made clear she was moving carefully but inexorably toward a presidential run.

Given more than 24 hours to challenge the

authenticity of these documents and respond, Merrill did not reply to our emails. Haberman declined to comment.

Other documents listed those whom the campaign regarded as their most reliable “surrogates” – such as CNN’s Hilary Rosen and Donna Brazile, as well as Center for American Progress President Neera Tanden – but then also listed operatives whom they believed were either good “progressive helpers” or more potentially friendly media figures who might be worth targeting with messaging. The metadata of the surrogate document shows the file was authored by Jennifer Palmieri, the communications director of the campaign. As The Intercept previously reported, pundits regularly featured on cable news programs were paid by the Clinton campaign without any disclosure when they appeared; several of them are included on this “surrogates” list, including Stephanie Cutter and Maria Cardona:

Progressive Helpers

David Brock
Correct the Record
Mo Ellitheer
Judd Legum

Columnist/Pundit Calls

Kiki/Finney Lead - *THIS LIST NEEDS WORK, JUST A START*
Additional surrogates: *Philippe, Podesta, Mills, Joel, Mandy, Jim, Prince, Neera, Lockhart, Joel Johnson, Siewert, Mike Feldman*
Dan Balz
Wolf Blitzer
Gloria Borger
Mika Brezinski
David Brooks
Gail Collins
John Dickerson
EJ Dionne
Maureen Dowd
Ronan Farrow
Howard Fineman
Ron Fournier (not sure this is worth it)
Mark Halperin
Chris Hayes



The Clinton campaign likes to use glitzy, intimate, *completely off-the-record* parties between top campaign aides and leading media personalities. One of the most elaborately planned get-togethers was described in an April, 2015, memo – produced, according to the document metadata, by deputy press secretary Jesse Ferguson – to take place shortly before Clinton’s official announcement of her candidacy. The event was an April 10 cocktail party for leading news figures and top-level Clinton staff at the Upper East Side home of Clinton strategist Joel Benenson, a fully off-the-record gathering designed to impart the campaign’s messaging:

EVENT MEMO

FR: Jesse Ferguson

RE: Benenson’s Cocktails on 4.10.15

This is an off-the-record dinner with the key national reporters, especially (though not exclusively) those that are based in New York. Much of the group includes influential reporters, anchors and editors.

The goals of the dinner include:

- (1) Give reporters their first thoughts from team HRC in advance of the announcement
- (2) Setting expectations for the announcement and launch period
- (3) Framing the HRC message and framing the race
- (4) Enjoy a Frida night drink before working more

TIME/DATE: As a reminder, this is called for 6:30 p.m. on Friday, April 10th. There are several attendees – including Diane Sawyer – who will be there promptly at 6:30 p.m. but have to leave

REPORTER RSVPs

YES

1. ABC - Cecilia Vega
2. ABC - David Muir
3. ABC - Diane Sawyer
4. ABC - George Stephanopoulos
5. ABC - Jon Karl
6. Bloomberg - John Heillman
7. Bloomberg - Mark Halperin
8. CBS - Norah O'Donnell
9. CBS - Vicki Gordon
10. CNN - Brianna Keilar
11. CNN - David Chalian
12. CNN - Gloria Borger
13. CNN - Jeff Zeleny
14. CNN - John Berman
15. CNN - Kate Bouldan
16. CNN - Mark Preston
17. CNN - Sam Feist
18. Daily Beast - Jackie Kucinich

19. GPG - Mike Feldman
20. Huffington Post - Whitney Snyder
21. MORE - Betsy Fisher Martin
22. MSNBC - Alex Wagner
23. MSNBC - Beth Fouhy
24. MSNBC - Phil Griffin
25. MSNBC - Rachel Maddow (TBD)
26. MSNBC - Rachel Racusen
27. NBC - Savannah Guthrie
28. New Yorker - Ryan Liza
29. NYT - Amy Chozik
30. NYT - Gail Collins
31. NYT - Jonathan Martin
32. NYT - Maggie Haberman
33. NYT - Pat Healey
34. PEOPLE - Sandra Sobieraj Westfall
35. POLITICO - Glenn Thrush
36. POLITICO - Mike Allen
37. VICE - Alyssa Mastramonoco
38. VOX - Jon Allen

UNKNOWN

1. Bloomberg/MSNBC - Jonathan Alter
2. BuzzFeed - Ben Smith
3. CBS - Gayle King
4. CBS - John Dickerson
5. MSNBC - Ed Schultz
6. MSNBC - Joe Scarborough
7. New Yorker - David Remnick
8. Tina Brown
9. UNIVISION - Maria-Elena Salinas
10. YAHOO - Matt Bai

DECLINED

1. CNN - Jake Taper
2. CNN - Jeff Zucker
3. Huffington Post - Arianna Huffington
4. Huffington Post - Sam Stein
5. NBC - Chuck Todd
6. NYT - Carolyn Ryan
7. CNN - Erin Burnett
8. NPR - Mike Oreskes
9. MSNBC - Mika Brzezinski
10. MSNBC - Thomas Roberts
11. MSNBC - Andrea Mitchell
12. NY Post - Geofe Earl

A separate email chain between Clinton staff (one that was not among those provided by Guccifer 2.0 but appeared on the DCLeaks.com site earlier this week) contains plans for a separate off-the-record media get-together in May. Food and drinks were provided by the campaign for the journalists covering it, on the condition that nothing said would be reported to the public.

Many of the enduring Clinton tactics for managing the press were created by the campaign before she even announced her candidacy. A March 13, 2015, memo from Clinton campaign manager Robby Mook provides insight into some of the tactics employed by the campaign to shape coverage to their liking. In particular, Mook was concerned that because journalists were assigned to cover Clinton, they needed to be fed a constant stream of stories that the campaign liked. As he put it, a key strategy was to “give reporters who must cover daily HRC news something to cover other than the unhelpful

stories about the foundation, emails, etc.”



This plan is based on two critical assumptions:

- 1) There is a press corps who has been assigned to cover HRC related news and they will write about her regardless of whether we choose to make news or not.
- 2) It ~~doesn't~~ take much for HRC to make news as we saw with a simple tweet on Iran that got significant coverage.

There are three key strategic objectives during this period:

- 1) Put Republicans on defense and/or force them to take bad positions by engaging in limited ways on policy areas.
- 2) Give reporters who must cover daily HRC news something to cover other than the unhelpful stories about the foundation, emails, etc.
- 3) Show Democratic activists some “fight back” from HRC to create energy and enthusiasm ahead of the launch

The proposed steps come in 5 different tactical groupings:

- 1) Offense on the issues – HRC should be on offense against “The Republican Congress.” We don't have a single Republican candidate to oppose, so we should challenge the least popular entity in politics – the Republican Congress – whenever appropriate. There will be times, as with the Iran tweet that it is in our interest to draw in the 2016ers and get them in the record. But, generally, we should not engage directly with them.
- 2) Offense on the process – we know reporters are going to write it, so let's shape the process stories about how the campaign is coming together in staff and strategy, and take start to take advantage of the pressure they face to produce new material when it isn't always available.
- 3) Social media – We want to ramp up HRC's social media activity with simple commentary on articles of note, news of the day, and humor.
- 4) Offense on Republicans Candidates – this is driven by the DNC and American Bridge. We are coordinating the activity with the DNC as best we can.
- 5) Engage Everyday Americans – this will range from off-the-record meetings with real people to social media interaction where HRC engages real people who are featured in the media. This will also include an effort to get supports to write OpEd/Letters/etc. outlining their work with HRC and/or their support for her agenda.

All presidential campaigns have their favorite reporters, try to plant stories they want published, and attempt in multiple ways to curry favor with journalists. These tactics are certainly not unique to the Clinton campaign (liberals were furious in 2008 when journalists went to John McCain's Arizona ranch for an off-the-record BBQ). But these rituals and dynamics between political campaigns and the journalists who cover them are typically carried out in the dark, despite how significant they can be. These documents provide a valuable glimpse into that process.

Top photo: Hillary Clinton looks at national press secretary Brian Fallon's phone, with aide Huma Abedin and traveling press secretary Nick Merrill.



RELATED

Excerpts of Hillary Clinton's Paid Speeches to Goldman Sachs Finally Leaked

Harvey Weinstein Urged Clinton Campaign to Silence Sanders's Black Lives Matter Message

Colin Powell Urged Hillary Clinton's Team Not to Scapegoat Him for Her Private Server, Leaked Emails Reveal

New Leak: Top DNC Official Wanted to Use Bernie Sanders's Religious Beliefs Against Him

CONTACT THE AUTHOR:



Glenn Greenwald

✉ glenn.greenwald@theintercept.com

🐦 [@ggreenwald](https://twitter.com/ggreenwald)



Lee Fang

✉ lee.fang@theintercept.com

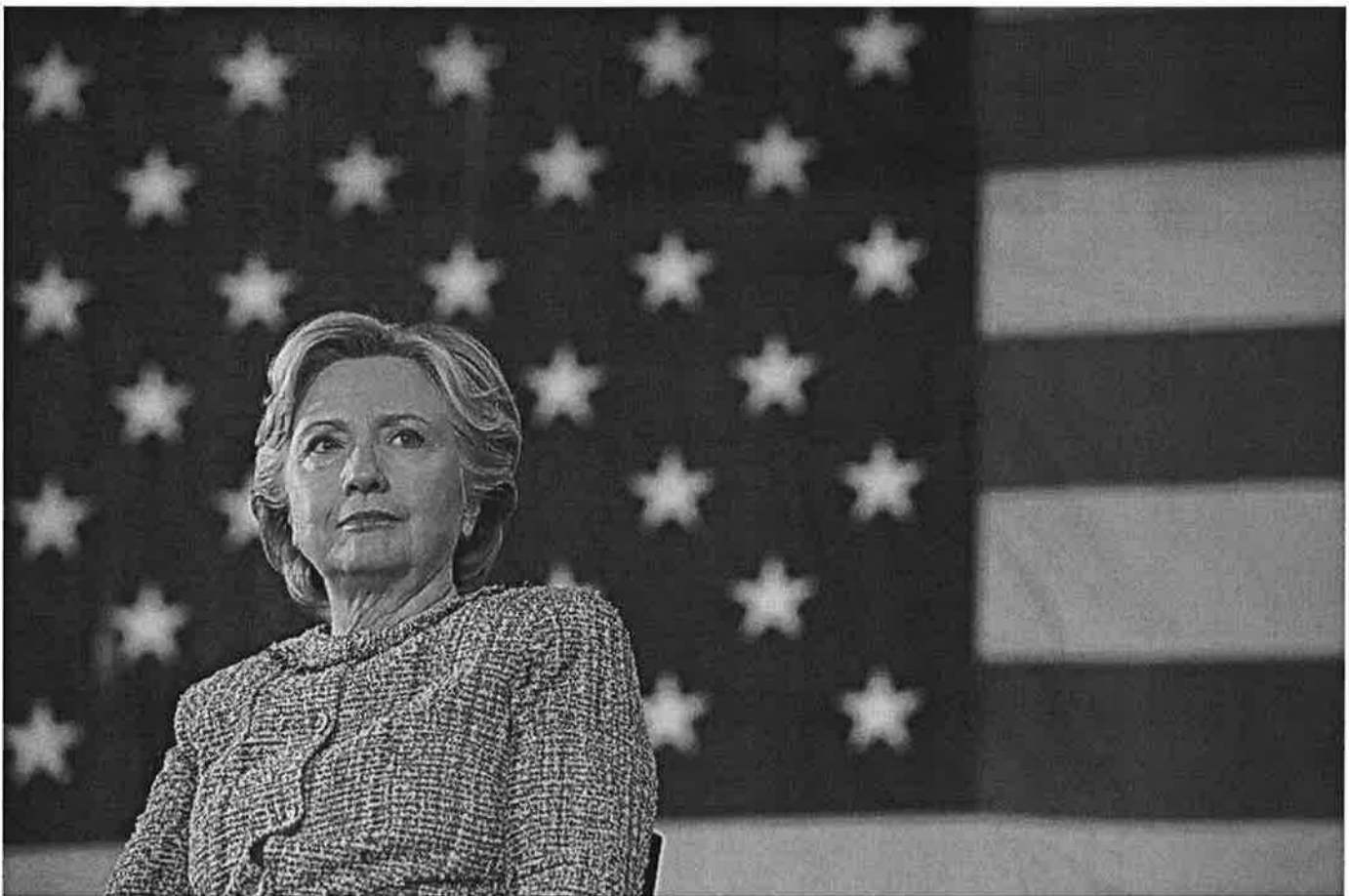
🐦 [@lhfang](https://twitter.com/lhfang)

OPINION

Team Clinton Taught Staff How to Coordinate with Super PACs Without Getting Prosecuted

The difference between legal and illegal communications is apparently slight

By [Ashe Schow](#) • 10/11/16 5:15pm



Democrat presidential nominee Hillary Clinton. Timothy A. Clary/AFP/Getty Images

Newly released emails from Wikileaks show that Hillary Clinton's campaign taught staffers how to coordinate with Super PACs without ending up in jail.

One of Team Clinton's top attorneys, Marc Elias, gave campaign officials two examples of how to communicate with the pro-Clinton Super PAC Priorities USA—one legal, one not.

John -

You may recall connecting Peter Huffman and me a few months ago, b/c he wanted to draft an op-ed defending the CF from attacks.

Finally....we have an op-ed that ran in The Hill over the weekend. Woohoo. Better late than never!

The Hill: The Clinton Foundation does life-changing work worldwide

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By Peter Huffman

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Over the weekend, the Clinton Global Initiative, an initiative of the Bill, Hillary and Chelsea Clinton Foundation, held its annual meeting—a gathering of leaders in business and government, global leaders and individuals who come together to address some of the greatest challenges faced by communities and to build a better future for people the world over.

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The foundation's annual meeting, however, received little attention from the media—instead, news outlets and national political reporters pursued stories about Bill Clinton preparing to hit the campaign trail and a right-wing conspiracy to undercut Hillary Clinton's presidential bid. This is characteristic of the coverage the Clinton Foundation has received in recent months. Some in the media and in political circles, for example, have questioned why the Clinton Foundation would accept foreign donations. The illogical conclusion, to which many have subscribed, is that foreign governments were somehow buying influence while Hillary Clinton was in the State Department, which is simply not true. The logical, simple truth is that because this public charity operates around the world, it makes sense that its donors come from around the world. And, partnering with people and organizations around the world gets life-changing results.

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In fairness to the media, when a public charity bears the name of a former president and a current presidential candidate, it must guard against potential conflicts of interest and act transparently, but that's exactly what the Clinton Foundation does. What often goes unreported in the news is how the Clinton Foundation voluntarily discloses its donors, shares financial documents, and posts all tax forms publicly via its website. And, when Secretary Clinton was at the State Department, the Clinton Foundation put in place clear accountability measures to ensure there were no conflicts of interest by foreign donors. Moving forward, the Foundation has put in place even stricter policies, only allowing a select list of foreign countries that previously supported the Foundation to continue giving during the 2016 campaign.

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The numbers and figures that often go unreported put the life-changing work of the Clinton Foundation in a context that matters. Today, for example, almost 10 million people in more than 70 countries have access to life-saving medicines through the Clinton Health Access Initiative (CHAI). In the U.S. 17 million children in more than 29,000 schools now have healthier food and more physical activity options. And through the Clinton Global Initiative, partners have made nearly 3,200 Commitments to Action that have improved the lives of over 430 million people in more than 180 countries.Â Â

Â

Because of its commitment to put resources to work, the impact of the Clinton Foundation extends far beyond lifesaving HIV treatments. In Ethiopia alone, where I lived for three years and started the Foundation's country program, the Clinton Health Access Initiative has worked to prevent mother-to-child transmission to prevent new HIV infections and offer treatment for children. Today in Ethiopia, Clinton Foundation staff continue to work closely with the Ministry of Health on initiatives including a maternal and child health program to reduce mortality at birth, and the CHAI Vaccines program that prevents more than 50,000 deaths among children each year in partnering countries.Â

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Despite the efficacy of the Clinton Foundation, some have questioned why people give time and resources to support this work. They imply there must be an ulterior motive behind charitable giving and that itâ€™s somehow unthinkable to support charitable work in underserved communities. How cynical must we be, to see positive change in places like Ethiopia, but question the motives of those who give to support it?

Â

The work of the Clinton Foundation stands on its own. We shouldnâ€™t let global good become subject of failed reporting or a casualty of political rhetoric. Organizations like the Clinton Foundation can do good precisely because of the generosity of donors. As it improves lives in the United States and around the world, the Clinton Foundation provides a great model of public leadership.

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Itâ€™s the kind of leadership that inspires people to get involved and to give. Itâ€™s the kind of leadership that can bring us together to meet critical needs. If, as scholars suggest, meaningful service is key to a great post-presidential career, then this is the kind of leadership for which President Clinton can be highly regarded. And it is exactly the kind of leadership we should hope for from the next president of the United States.

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Huffman, a financial advisor employed by Merrill Lynch, Pierce, Fenner & Smith, spent five years in Africa and Asia working for the Clinton Health Access Initiative (CHAI), where he served as the country director for Ethiopia.

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Adrienne K. Elrod
Director of Strategic Communications & Amplification
Hillary For America
www.hillaryclinton.com
@adrienneelrod

Hi everyone --

Attached (and pasted in the text of this email) is a memo outlining a new project digital is proposing: Filmmakers for Hillary.

We are sending this to you for your preliminary ideas, suggestions, or flags. The bottom line is that we would like to begin outreach to filmmakers who would produce short film spots for us in support of the campaign. We've spoken to legal, and they are comfortable with the concept.Â

We feel that if done right, this could be a great way to reach new audiences and highlight stories that resonate with voters.

Let us know how this sounds to you -- with your approval and input, we would love to begin moving forward with this project next week.Â

Thanks!

Lauren Peterson
Director of Content and Creative
6082179231

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Filmmakers for Hillary

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Hillary Clinton has lived her life in the public eye for more than 25 years. People have gotten to know her through the lens of the media or the narratives of her political opponents. But not enough people know who Hillary is, or where she came fromâ€”and we need to change that.

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In order to win the Democratic Party nomination and ultimately be elected president, Hillary needs to reach people who may be disillusioned or disinterested in politics, and connect with them on an emotional level.

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We want to enlist talented filmmakers to help tell the untold story, make policy compelling, capture a moment on the campaign trail, and help people get to know our candidateâ€™s background and beliefs.

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Getting started

The digital team will work across the campaign to compile a list of topics, which we will frame as short creative prompts, encompassing a range of topics from personal to policy. A few sample prompts could include:

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â— Å Å Å Å Å Instead of taking a prestigious job after graduating from Yale Law, Hillary chose to work for the Childrenâ€™s Defense Fund. Sheâ€™s dedicated her life and career to fighting for children and families. To understand where that drive comes from, you need to understand the story of her mother, Dorothy.

â— Å Å Å Å Å Forty million Americans have student loans. Together, they owe more than a trillion dollars. Imagine what we could accomplish as a country if Americans werenâ€™t held back by their education debt.

â— Å Å Å Å Å Hillary was surprised early on in the campaign trail to hear from people in Iowa and New Hampshire who wanted to talk about substance use disorders and addiction. Itâ€™s come up over and over again, with people from all walks of life asking Hillary to help solve this epidemic and end the shame and stigma surrounding it. This isnâ€™t an issue thatâ€™s driving the polls or popular opinionâ€™d but it has become a topic close to Hillaryâ€™s heart because of the stories she has heard across the country.

Â

Once we have identified key topics it would be beneficial to help amplify, we will compile a diverse list of filmmakers who are likely to be supportive of Hillaryâ€™s campaign and who we think may have a connection with any of these topics. If there is a particular subject area or story we believe would be compelling to an individual filmmaker, we will pitch that topic to them. If not, we will provide a list of 8-10 possible prompts to get them started

Â

Once a filmmaker has chosen a topic, they will pitch that topic to the campaign. We will approve the topic and concept or try to guide them in another direction. We will then offer them further background or connect them with a subject matter expert on the campaign if desired. They will cast their film, spend time working on it (using us as a resource when helpful) and return with a final cut. Given that many of these people are likely working on other projects simultaneously, we should allow at least a couple months for them to turn around a finished product.

Â

Approvals

From talking with other organizations who have run similar programs, itâ€™s clear that the best way to create powerful and effective film is to allow filmmakers to use their own artistic discretion. While we can and should be involved in shaping content and messaging when possible, stylistic edits from the campaign should be minimal or avoided altogether. Filmmakers will have final artistic say over their product, but the campaign will be able to decide whether or not to share that final product publicly.

Â

Outstanding questions to finalize before launch

â— Å Å Å Å Å Identify who will be the liaison to filmmakers

â— Å Å Å Å Å Are members of the research, policy, and political teams willing to make themselves available (in a limited capacity) to support these filmmakers?

â— Å Å Å Å Å Will every film and filmmaker need to be vetted?

Å

Promotion

We will work with the filmmakers and their teams to help promote their films, and the series, to press and on social media. We will publish the short films through a TBD campaign digital platform (though could also provide as an exclusive to press).

Å

For the launch of this series, we would attempt to drum up some fanfare and would like to consider hosting a premiere (either as an actual event, or online).

Å

Timeline

We would like to launch this as soon as we are able, coordinating with the communications team to get the most out of an off-week or call additional attention to a particular topic or event. We would leave this as an open-ended project that could run throughout the duration of the campaign as a way to engage filmmakers, highlight important aspects of our narrative, and engage diverse audiences around key moments.

Å

Examples

â— Å Å Å Å Å Gates Foundation: The Art of Saving a Life

â— Å Å Å Å Å http://www.nytimes.com/2015/01/07/arts/design/gates-foundation-uses-art-to-encourage-vaccination.html?_r=0

â— Å Å Å Å Å <http://artofsavingalife.com/>

â— Å Å Å Å Å Morgan Spurlock: We the Economy

â— Å Å Å Å Å <https://wetheeconomy.com/about/>

â— Å Å Å Å Å Obama for America: The Road Weâ€™ve Traveled

â— Å Å Å Å Å <https://www.youtube.com/watch?v=2POembdArVo>

Å

Hi. Yes, it is one she gets asked about. Not everyone likes her answer but can share it.

Betsaida - can you send her answer on death penalty?

Sent from my iPhone

On Mar 12, 2016, at 4:39 PM, Donna Brazile <donna@brazileassociates.com> wrote:

Here's one that worries me about HRC.

DEATH PENALTY

19 states and the District of Columbia have banned the death penalty. 31 states, including Ohio, still have the death penalty. According to the National Coalition to Abolish the Death Penalty, since 1973, 156 people have been on death row and later set free. Since 1976, 1,414 people have been executed in the U.S. That's 11% of Americans who were sentenced to die, but later exonerated and freed. Should Ohio and the 30 other states join the current list and abolish the death penalty?

Sent from Donna's iPad. Follow me on twitter [@donnabrazile](https://twitter.com/donnabrazile)