

4 JUN 1976

Mr. Leon J. Weil  
635 Madison Avenue  
New York, New York 10022

Re: MUR 126 (76)

Dear Mr. Weil:

This letter is in response to yours of April 20, 1976. I apologize for our delay in notifying you of this matter; however, pending reconstitution the Commission was unable to take action in compliance matters. I have reviewed your allegations and have concluded that they do not set forth reason to believe that a violation of the Federal Election Campaign Act of 1971, as amended, has occurred. Accordingly, upon my recommendation, the Commission has decided to close its files in this matter.

Should additional information come to your attention which you believe to be within the jurisdiction of the Commission, please contact us again. The attorney assigned to this matter was David R. Spiegel (telephone no. 202/382-4055).

Sincerely yours,

Signed: John G. Murphy, Jr.  
John G. Murphy, Jr.  
General Counsel

FEDERAL ELECTION COMMISSION  
OPTIONAL USE COPY  
OFFICE OF GENERAL COUNSEL

7700014417

DATE AND TIME OF TRANSMITTAL: MAY 26 1976

NO. MUR 126 (76)  
REC'D: 4/23/76

FEDERAL ELECTION COMMISSION  
Washington, D. C.

Complainant's Name: Leon J. Weil (unverified, unsworn letter)

Respondent's Name: Carter and Ford Campaign; unidentified contributor

Relevant Statute: 18 U.S.C. §608(b)(1); 18 U.S.C. §614

Internal Reports Checked: None

Federal Agencies Checked: None

SUMMARY OF ALLEGATION

Allegations based entirely on N.Y. Magazine article describing contributions received by various candidates; primary claim (based on last paragraph of article) is that a Playboy model made \$250 contribution to Carter and Ford Campaigns, using monies supplied to her by an individual who had already reached contribution limit for both campaigns.

PRELIMINARY LEGAL ANALYSIS

There is no substantiation for claims. Article (and letter) fail to set forth name of alleged violator or whether practice had been encouraged by Ford or Carter campaigns.

RECOMMENDATION

Close file; send attached letter.

Date of Next Commission Review: \_\_\_\_\_

FED:  
LEON J. WEIL,  
635 MADISON AVENUE  
NEW YORK, NEW YORK 10022

16 APR 2

April 20, 1976

Mr. Gordon Andrew McKay  
Assistant Staff Director  
Disclosure and Compliance  
Federal Election Commission  
1325 K Street N.W.  
Washington, D.C. 20463

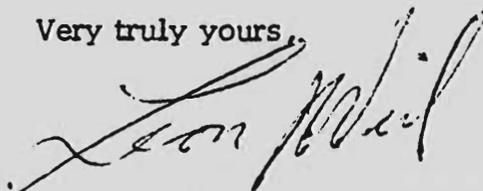
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I hope you will look into the matter and keep me advised.

Very truly yours,



LJW:np  
Enclosure

77040011411

# The Capitol Letter/Aaron Latham

## FUNNY MONEY

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mistake. But of the many thousands who have contributed to presidential campaigns under the new law only a minuscule number have screwed up. Vanden Heuvel was one of them.

Nice going, Bill.

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Other notables who have contributed to the Carter campaign, according to Federal Election Commission reports, include Howard Stein of the Dreyfus Corporation (\$1,000); Bill Graham, the San Francisco rock-concert impresario (\$1,000); Mark Goodson, the game-show mogul (\$200); Robert Wise, the movie producer (\$1,000); Burt Lancaster, the actor (\$1,000); Stewart Mott, the philanthropist who gave a fortune to

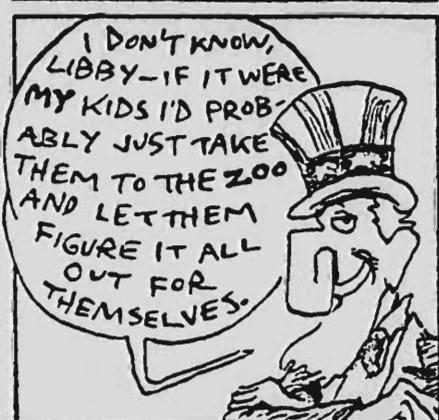
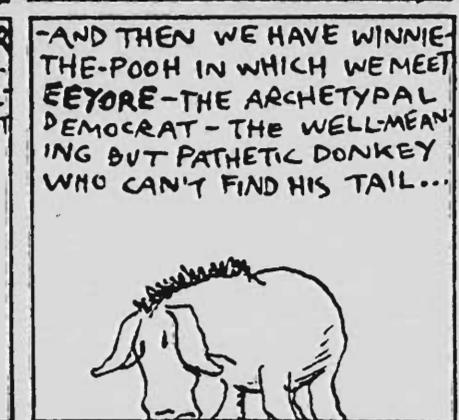
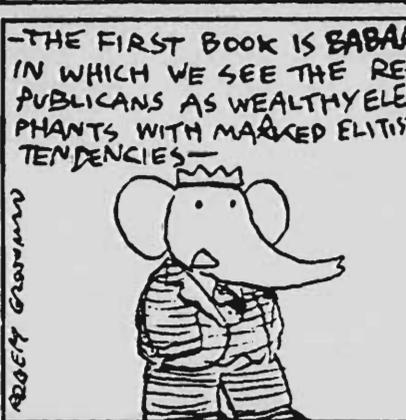
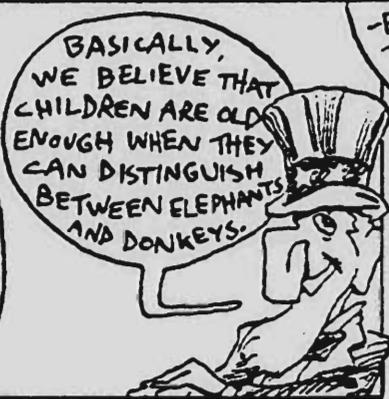
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Morris Udall has managed to tap a money source which most politicians find to be a dry hole—namely, other politicians.

Pols rarely give to other pols, but many congressmen have given to Congressman Udall. Perhaps that is because so few members of the House ever run for president. As Udall likes to point out, the last man to go directly from the House to the White House was James Garfield. So congressmen seem to want to help the congressman who is running for president. But one senator does not contribute to the presidential campaign of another senator because each senator thinks he should be president.

The Democratic congressmen contributing to Udall's campaign include Thomas Ludlow Ashley of Ohio (\$100); Bob Bergland of Minnesota (\$150); Jonathan Bingham of New York (\$550); Edward Boland of Massachusetts (\$100); John Breckinridge of Kentucky (\$100); George Brown of California (\$150); Bill Burlison of Missouri (\$100); Father Robert Drinan of Massachusetts (\$100); Robert Duncan of Oregon (\$100); Don

### LIBBY & SAM ANSWER HARD QUESTIONS





FEDERAL ELECTION COMMISSION

1325 K STREET N.W.  
WASHINGTON, D.C. 20463

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Maysles Films, Inc.  
Manhattan

Mr. Simon replies: 1. On the Maysles and Joe Levine, I quoted from an authoritative study, *Cinéma Vérité*, by M. Ali Issari (Michigan State, 1971), page 116. If the information is incorrect, how do the Maysles account for *Showman's* not getting a public release?

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3. Once the Stones commissioned the Maysles as their filmmakers for three concerts in New York, how impersonal could the nexus have been immediately thereafter?

4. For point four the reader is referred to Pauline Kael's critique "Beyond Pirandello," in *Deeper Into Movies*, which contains some rather damning examples of Maysles manipulativeness.

#### Mead's True Mentor

An erroneous assumption was created about Margaret Mead in a caption to one of the illustrations chosen by the editors to accompany my article "The Mentor Connection" [April 5]. The illustration linked Dr. Mead with anthropologist Franz Boas, who was described as her mentor. In fact, Dr. Mead was one of the exceptional women of her generation who found her mentor in another woman, Ruth Benedict. Mead also had a professional mother and grandmother with whom she could identify. Boas was her professor, and although he did make the final decision that Mead should break new ground by studying the adolescent girl, his influence was more that of the distant general. It was in Ruth Benedict, Boas's teaching assistant, that Mead found a lasting model. The two women continued to work as colleagues, each reading everything the other wrote and in later years even pinch-hitting for one another, until Ruth Benedict's death in 1948.

Far from wishing to misrepresent the example of one pioneering woman who found her guide in another, I celebrate it.

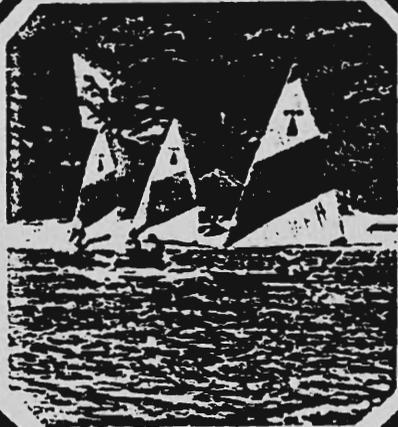
Gail Sheehy  
Manhattan



"They took some of the gems...most of the Van Goghs...and all the Chivas."

Chivas Regal • 12 Years Old Worldwide • Blended Scotch Whisky • 86 Proof  
General Wine & Spirits Co., N.Y.

# Little Dix is extra- special.



(You get all  
the extras  
at no extra  
charge.)

At our hideaway resort in the British Virgin Islands, use of our sailboats, snorkeling equipment, and water taxis to other beaches and islands, plus a weekly round of excursions, is included.

There's great tennis with 5 courts to only 66 rooms. All in a setting by the translucent waters of the serene British Virgin Islands, with low humidity and pleasant temperatures all year. And at our much lower rates, from April 22 to November 1.

Ask your travel agent, too, about our *Combination Vacation* with our sister resort, Caneel Bay; and our *Scuba, Tennis and Honeymoon Plans*. Or call the Loews Reservations Office in your city. In New York call (212) 586-4459.

**LITTLE DIX**  
**BAY** VIRGIN GORDA  
BRITISH VIRGIN ISLANDS  
Operated by Rockresorts, Inc.

Edwards of California (\$300); Frank Evans of Colorado (\$150); Joe Evans of Tennessee (\$100); James Howard of New Jersey (\$150); Robert Kastenmeier of Wisconsin (\$100); Robert Mollohan of West Virginia (\$150); Majority Leader Thomas P. ("Tip") O'Neill of Massachusetts (\$100); Richard Ottinger of New York (\$350); Jerry Patterson of California (\$100); Claude Pepper of Florida (\$100); Harold Runnels of New Mexico (\$150); Paul Simon of Illinois (\$100); and James Weaver of Oregon (\$100).

Udall has also done fairly well with literary people. Barbara Tuchman, the author of *The Guns of August*, gave him \$1,000. Cass Canfield Sr. of Harper & Row and his wife, Jane, gave \$200. Although most journalists try to remain neutral in campaigns and so do not contribute, Norman Cousins, the editor of *Saturday Review*, gave Udall \$250. And Robert Myers, the publisher of *The New Republic*, contributed \$375. Most appropriately of all, Henry Beard, founding editor of *The National Lampoon*, gave Udall \$850—one funny man to another. Udall has the best sense of humor in the campaign.

Among Udall's other contributors were Bob Short, who once owned the baseball Senators and who is known to prefer Humphrey (\$250); Joseph Rauh, Washington's Mister Liberal (\$200); Robert A. Strauss, son of the chairman of the Democratic party (\$100); Bill Dana, the actor-producer (\$250); and Bill Bradley, the basketball player, who may have political hopes of his own (\$1,000).

Now we come to the two-timers. Ted Ashley of Warner Bros. gave \$1,000 to Udall, but he also gave \$920 to Carter.

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Movie producers Robert Chartoff and Irwin Winkler, whose first big hit was *Point Blank*, gave \$500 each.

Abe Fortas, who was forced to resign from the Supreme Court, contributed \$125. Thomas ("Tommy the Cork") Corcoran, the legendary New Dealer, gave \$400 to Jackson, who seems to want to bring the New Deal back.

Cowboy star Ronald Reagan naturally rounded up a lot of Hollywood money: Jimmy Stewart (\$1,000); Pat Boone (\$200); Lloyd Nolan (\$1,000); Hal Wallis (\$1,000); Cecilia De Mille Harper (\$200); and Joel McCrea (\$100).

He also got a lot of beer money. Various members of the Coors brewing family gave him a total of \$4,000.

And not only did Efrem Zimbalist Jr., the star of "The FBI," give him \$500, but a good many real-life sheriffs, policemen, and other law-enforcement officers did also.

President Gerald R. Ford got \$1,000 from Happy Rockefeller and another \$1,000 from Nelson Rockefeller. Elliot Richardson, the new secretary of commerce, gave him \$1,000. Melvin Laird, the former secretary of defense who writes for *Reader's Digest*, contributed a mere \$250. George Romney, who was brainwashed in Vietnam, gave \$500. And President Ford received a \$300 contribution from a man in Floral Park, New York, named Walter Bozzo.

One of the greatest differences between the 1972 and the 1976 presidential elections is illustrated by the giving of W. Clement Stone. This Chicago insurance Midas gave more than anyone else to the re-election campaign of Richard Nixon—\$2 million. But under the new campaign law this big spender is a considerably smaller man. The Federal Election Commission records show that he gave the Ford campaign a paltry \$1,000. Stone has been chipped away to almost nothing.

And then there is Linda Newton, the *Playboy* model. She gave \$250 to the Ford campaign and another \$250 to the Carter campaign. When I called her to ask why, she said she had given as a favor to a friend whom she would identify only as a "prominent citizen," a member of a "prominent family." She said he had already given his legal limit to both campaigns but still wanted to give more. So the *Playboy* model contributed to Carter and Ford and was reimbursed by her friend.

FEDERAL  
LEON J. WHIL  
635 MADISON AVENUE  
NEW YORK, NEW YORK 10022

April 20, 1976

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LJW:np  
Enclosure

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OFFICIAL FILE COPY

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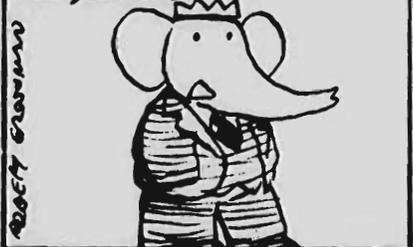
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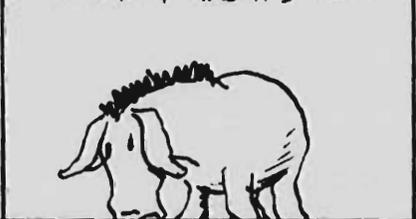
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-THE FIRST BOOK IS BABAR IN WHICH WE SEE THE REPUBLICANS AS WEALTHY ELEPHANTS WITH MARKED ELITIST TENDENCIES-



-AND THEN WE HAVE WINNIE-POOH IN WHICH WE MEET EYORE - THE ARCHETYPAL DEMOCRAT - THE WELL-MEANING BUT PATHETIC DONKEY WHO CAN'T FIND HIS TAIL...



I DON'T KNOW, LIBBY - IF IT WERE MY KIDS I'D PROBABLY JUST TAKE THEM TO THE ZOO AND LET THEM FIGURE IT ALL OUT FOR THEMSELVES.



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*"They took some of the gems...most of the Van Goghs...and all the Chivas."*

Chivas Regal • 12 Years Old Worldwide • Blended Scotch Whisky • 86 Proof  
General Wine & Spirits Co., N.Y.

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President Gerald R. Ford got \$1,000 from Happy Rockefeller and another \$1,000 from Nelson Rockefeller. Elliot Richardson, the new secretary of commerce, gave him \$1,000. Melvin Laird, the former secretary of defense who writes for *Reader's Digest*, contributed a mere \$250. George Romney, who was brainwashed in Vietnam, gave \$500. And President Ford received a \$300 contribution from a man in Floral Park, New York, named Walter Bozzo.

One of the greatest differences between the 1972 and the 1976 presidential elections is illustrated by the giving of W. Clement Stone. This Chicago insurance Midas gave more than anyone else to the re-election campaign of Richard Nixon—\$2 million. But under the new campaign law this big spender is a considerably smaller man. The Federal Election Commission records show that he gave the Ford campaign a paltry \$1,000. Stone has been chipped away to almost nothing.

And then there is Linda Newton, the *Playboy* model. She gave \$250 to the Ford campaign and another \$250 to the Carter campaign. When I called her to ask why, she said she had given as a favor to a friend whom she would identify only as a "prominent citizen," a member of a "prominent family." She said he had already given his legal limit to both campaigns but still wanted to give more. So the *Playboy* model contributed to Carter and Ford and was reimbursed by her friend.

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FEDERAL ELECTION COMMISSION

1. Memo from Jany to Spiegel - 4/29/76

The above-described material was removed from this file pursuant to the following exemption provided in the Freedom of Information Act, 5 U.S.C. Section 552(b):

- (1) Classified Information
- (2) Internal rules and practices
- (3) Exempted by other statute
- (4) Trade secrets and commercial or financial information
- (5) Internal Documents
- (6) Personal privacy
- (7) Investigatory files
- (8) Banking Information
- (9) Well Information (geographic or geophysical)

Signed Kurt Burkhardt  
date 9/26/77

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